

« COULEURS TANGO » TRIO



Fabien Packo, bandoneon

Sébastien Vachez, guitar

Pierre Colletti, bass guitar

www.sebastienvachez.com

This ensemble, created in 1997, is composed of **Sébastien VACHEZ** (guitar), **Fabien PACKO** (bandoneon) and **Pierre COLLETTI** (bass guitar).

They play argentinian tangos from Carlos GARDEL's traditional repertoire, to Astor PIAZZOLLA's " Nuevo Tango ".

"Couleurs Tango" created their arrangements of great classics like "El Choclo", "La Cumparsita", "Libertango"; arrangements where the original colors of these standards are side by side with the dissonances of this millennium's beginning.

Sébastien VACHEZ :

French guitarist Sébastien VACHEZ is currently leading a career as a concertist, composer, arranger and teacher, and he is certainly no stranger to the platform of international festivals having performed at « Rencontres de la Guitare d'Antony » (Paris), « Silesian Guitar Autumn » in Tichy and Krynica festival (Poland), « Cahiers de la Guitare » festival in Musicora (Paris), Guitar Gala (Sweden), Athens and Hermoupolis festivals (Greece), Zagreb "Guitar Days" (Croatia), Arequipa festival (Peru) and others.

In France as well as abroad, he regularly played solo recitals, concerts within the « Couleurs Tango » trio and with orchestra as a soloist.

As a teacher, he also appeared in master-classes and in guitar orchestras workshops.

He also recorded four CD (« Comme une Saudade », « Cuba Libre », « Couleurs Tango » and « Brésils ») and his own works are regularly published by Doberman – Yppan (Canada), d'Oz (Canada) and Henri Lemoine (Paris).

This is what Roland Dyens (world renowned french guitarist and composer , teacher at Conservatoire National Supérieur de Paris) wrote about Sébastien Vachez :

"I'm sure that this young subtle and cultured artist will very quickly distinguish himself, by his creative musicality, from the plethora of excellent guitarists who, precisely, are only excellent guitarists."

Fabien PACKO :

Fabien PACKO, a french accordionist, partly owns his musical identity to his teacher Armand LASSAGNE, but also to other musicians such as Marcel AZZOLLA or Richard GALLIANO, who influenced him a lot.

He took a great deal of national competitive examinations and passed the National Diploma as an accordion teacher with the help of Frédéric GUEROUET.

Thanks to all these fascinating people, Fabien has acquired a real passion for all sorts of musics, and more particularly for jazz and tango. He also plays the « bandoneon ».

Throughout Astor PIAZZOLLA's repertoire, he started tackling the guitar with Sébastien VACHEZ, with whom he plays within the "Couleurs Tango" trio .

Pierre COLLETTI :

He studied classical guitar with Christian Chanel, Francis Kleynjans and Francis Verba and took part in master classes with Roberto Aussel, Roland Dyens, Abel Carlevaro and Alvaro Pierri.

He is a classical guitar teacher in France, having passed his National Diploma.

His passion for blues and rythm'n blues led him to turn again to his first instrument, electric bass guitar.

TECHNICAL NEEDS

Line	instrument	micro	stand
1	Bando r. h.	KM 184/C 535	LITTLE
2	Bando l.h.	KM 184/C 535	LITTLE
3	Bass	DI Box	
4	Guitar	KM 184/C 535	LITTLE
5	Speech	SM 58	BIG
6	Speech	SM 58	BIG
7	Reverb. L		
8	Reverb. R		
9	CD L		
10	CD R		

STAGE

220 V

5

BANDONEON

6

BASS GUITAR

GUITAR

1

2

3

4

Mix 1

Mix 2

Mix 3

